STONEVIEW NATURE CENTER

PROJECT STATUS UPDATE
JUNE 16, 2015
INTRODUCTIONS

• PRESENTATION: MATTHEW FELDHAUS, LA COUNTY DEPARTMENT OF PUBLIC WORKS

• CITY OF CULVER CITY: CHARLES HERBERTSON, DIRECTOR OF PUBLIC WORKS

• BLAIR HILLS HOA AND COMMUNITY
PROGRESS

• MITIGATED NEGATIVE DECLARATION COMPLETE AND BEING IMPLEMENTED

• DESIGN-BUILDER SELECTION COMPLETE

• DEMOLITION AND SITE CLEARANCE COMPLETE

• 90% CONSTRUCTION DOCUMENTS COMPLETED JUNE 15, 2015
UPCOMING DATES

• AUGUST 2015: PLAN CHECK/PERMIT COMPLETE

• SEPTEMBER 2015: MOBILIZATION AND CONSTRUCTION START

• APRIL 2016: SUBSTANTIAL COMPLETION

• JULY 2016: NATURE CENTER OPEN TO THE PUBLIC
PLANS AND RENDERINGS
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INTERPRETIVE PROGRAM

HEALTHY FOOD
CIVIC ART
CIVIC ART

1. Citrus Garden
   1873 The “parent” Naval orange tree in California is still alive and was planted in Riverside, California.
   1893 The first labor farming collective in California was founded and eventually became Sunset, an organization that currently grosses 1 billion dollars annually.

2. Citrus Garden
   1932 Boysenberries were commercially farmed in Anaheim, California and farming is turned to cultural tourism with “Knott’s Berry Farm.”

3. Berry Garden
   1793 Pomegranates were first planted in California by missionaries.
   1870’s The plum industry began (California is the largest).

4. Avocado Garden
   1823 The first patented tree in the history of the world by Rudolph Hass in Hacienda Heights/San Gabriel Valley. The Hass Avocado.

5. Pomegranate Garden
   1940 Frontiersman William Wolfskill plants lemon and orange seedlings in what is now downtown Los Angeles. California’s citrus business is born.

6. Fig Garden
   1931 First case of desegregation in the school system in the US History because of Lemon farming in San Diego.
CIVIC ART

Colors correspond to interior of community center and the inside roof. These colors will be used for the frames. *Color on frames are FPO.

NOTE: ALL IMAGES IN THIS DOCUMENT ARE NOT THE FINAL ARTWORK AND ARE FOR REFERENCE ONLY.
CIVIC ART

Fallen Fruit will activate ritual and community through a series of six recognized public participatory projects to spark engagement and celebrate the Park, the Public and the diverse communities of Los Angeles County throughout one calendar year. These events can occur at the Communal Table in the Outdoor Room, or within the Gardens.

Early Spring
Public Fruit Tree Adoptions

Working with a variety of donors or organizations like TreePeople and civic groups, Fallen Fruit distributes free bare-root fruit trees in a variety of urban settings. We encourage the planting of these trees in either public space or on the periphery of private property, in order to create new kinds of communal life based on generosity and sharing. Each recipient signs an adoption form promising to care for the tree—initiating a relationship with it.

Spring
Tomato Hootenanny

Join Fallen Fruit for the Tomato Hootenanny. Adopt a tomato plant, get down with some square dancing, and take part in a seedling workshop to celebrate and learn all things tomato. Download a tomato plant adoption form.

Late Spring
Public Fruit Meditation

An array of meditations and visualizations designed for small groups in intimate settings. Each sequence imagines fruit differently to raise consciousness about symbolic values, politics, social relations and fruit itself. Working within individual consciousness as well as interpersonal relationships, the various parts reconfigure how we might think about fruit and use it as a personal and social tool.

Early Summer
Lemonade Stand

We are interested in temporary community and new forms of public. In exchange for drawing a self-portrait onto a lemon, each participant receives a glass of organic lemonade. Collectively the lemon self-portraits create a new form of public that illustrate some of the archetypes that construct community. Hand-drawn expressions illustrate joy and innocence as well as wisdom and age. A microphone installed at the stand records real-time story telling. Story telling prompts such as: Describe the “best” day in your life? Or the opposite. In life sometimes there are days of profound difficulty and how did this moment change the way you see yourself? The Lemonade Stand activates the phrase, “when life gives you lemons…”

Mid Summer
Public Fruit Jam

Fallen Fruit invites the public to bring homegrown or street-picked fruit and collaborate with us in making a collective fruit jam. Working without recipes, we ask people to sit with others they do not already know and negotiate what kind of jam to make: if I have lemons and you have figs, we’ll make lemon fig jam (with lavender). Each jam is a social experiment. Usually held in a gallery or museum, this event redefines the social and public nature of Fallen Fruit’s work, and we consider it a collaboration with the public as well as each other.

Late Summer
Salsa Salsa

Come to SALSA SALSA, a harvest festival for the citizens of Los Angeles—come make and taste tomato salsas while listening and dancing to salsa music. Meet new people and talk about the texture and taste of life in this city, including the artists and organizers listed above. Bring your homegrown or street-picked tomatoes (or peppers, or onions) and collaborate with your neighbors on new and remarkable salsas. Bring a friend and some tomatoes or peppers from your yard—this event is free to the public.
QUESTIONS?

YOU MAY CONTACT ME AT:
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