

STONEVIEW NATURE CENTER

PROJECT STATUS UPDATE

JUNE 16, 2015

INTRODUCTIONS

- **PRESENTATION: MATTHEW FELDHAUS,
LA COUNTY DEPARTMENT OF PUBLIC
WORKS**
- **CITY OF CULVER CITY: CHARLES
HERBERTSON, DIRECTOR OF PUBLIC
WORKS**
- **BLAIR HILLS HOA AND COMMUNITY**

PROGRESS

- **MITIGATED NEGATIVE DECLARATION COMPLETE AND BEING IMPLEMENTED**
- **DESIGN-BUILDER SELECTION COMPLETE**
- **DEMOLITION AND SITE CLEARANCE COMPLETE**
- **90% CONSTRUCTION DOCUMENTS COMPLETED JUNE 15, 2015**

UPCOMING DATES

- **AUGUST 2015: PLAN CHECK/PERMIT COMPLETE**
- **SEPTEMBER 2015: MOBILIZATION AND CONSTRUCTION START**
- **APRIL 2016: SUBSTANTIAL COMPLETION**
- **JULY 2016: NATURE CENTER OPEN TO THE PUBLIC**

OVERALL CONCEPT

ORGANIZATIONAL THEMATIC BUBBLE DIAGRAM TO CONVEY STORYLINE

DIAGRAMS ABOUT
RAIN GARDEN
AND METHANE
INFORMATION

BUILDING

METHANE MITIGATION PIPE
- site history
- remediation techniques

WATER CONSERVATION
- waterless urinals
- gray water reuse
- rooftop rainwater collection
- retention basin

MATERIALS
- recycled/local/natural finish
- dual functioning

GARDENS

COMMUNITY GARDEN

- history of farming, present day crop rotation, healthy soil = healthy food
- wild helpers (bees)

NATIVE PLANTS

- relationship of flora/fauna
- Native American influence

POLLINATOR TRAIL

- return of butterflies/birds/bees

COMPOSTING YARD

- composting info

TRAIL

RIPARIAN CORRIDOR

- watershed info and connection to larger water system

BIOSWALE

- stormwater management, filtration for habitat and waterway restoration

VIEWS

- urban connection and history of land (view to city)
- oil industry connection (view east)
- coastal sage info (view west)

Healthy Environment and Watershed

Nature & Geology

FIRST WAVE

Industrialization

SECOND WAVE

The Present

THIRD WAVE

Connected

Our Connected Community—
sharing ideas, engaging with each other,
understanding our land and our history
so we can make positive changes
in our lives to improve our health,
community and happiness.

GARDENS

KIOSK/COMMUNITY GARDEN

- tool wall (share/swap or borrow)
- gardening how-to
- history of farming, present day crop rotation, healthy soil = healthy food
- wild helpers (bees) "Pollinator trail"
- veggie share "Food Shed"

FRUIT ORCHARDS

- history
- community harvesting events

NATIVE PLANTS

- relationship of flora/fauna
- foraging do's/don'ts

Healthy Food

BUILDING

EDIBLE WALLS

- trellis fruit vines at building

COMMUNAL TABLE

- veggie share
- fruit pickup

DEMO KITCHEN/CHALKBOARD

- recipe share/swap
- what's in season
- cooking techniques

Healthy Mind / Body and Community

TRAIL

FITNESS

- par course equipment
- trail map and walking/hiking markers
- yoga deck

OUTDOOR CLASSROOM

- connection to land
- community gatherings
- storytelling

BUILDING

OBSERVATION DECK

- connection to urban community

PORCH

- connection to indoor/outdoor
- community gatherings

READING AREA

- book/recipe share/swap

GARDENS

KIOSK

- history of neighborhood and connection to community

PLANS AND RENDERINGS



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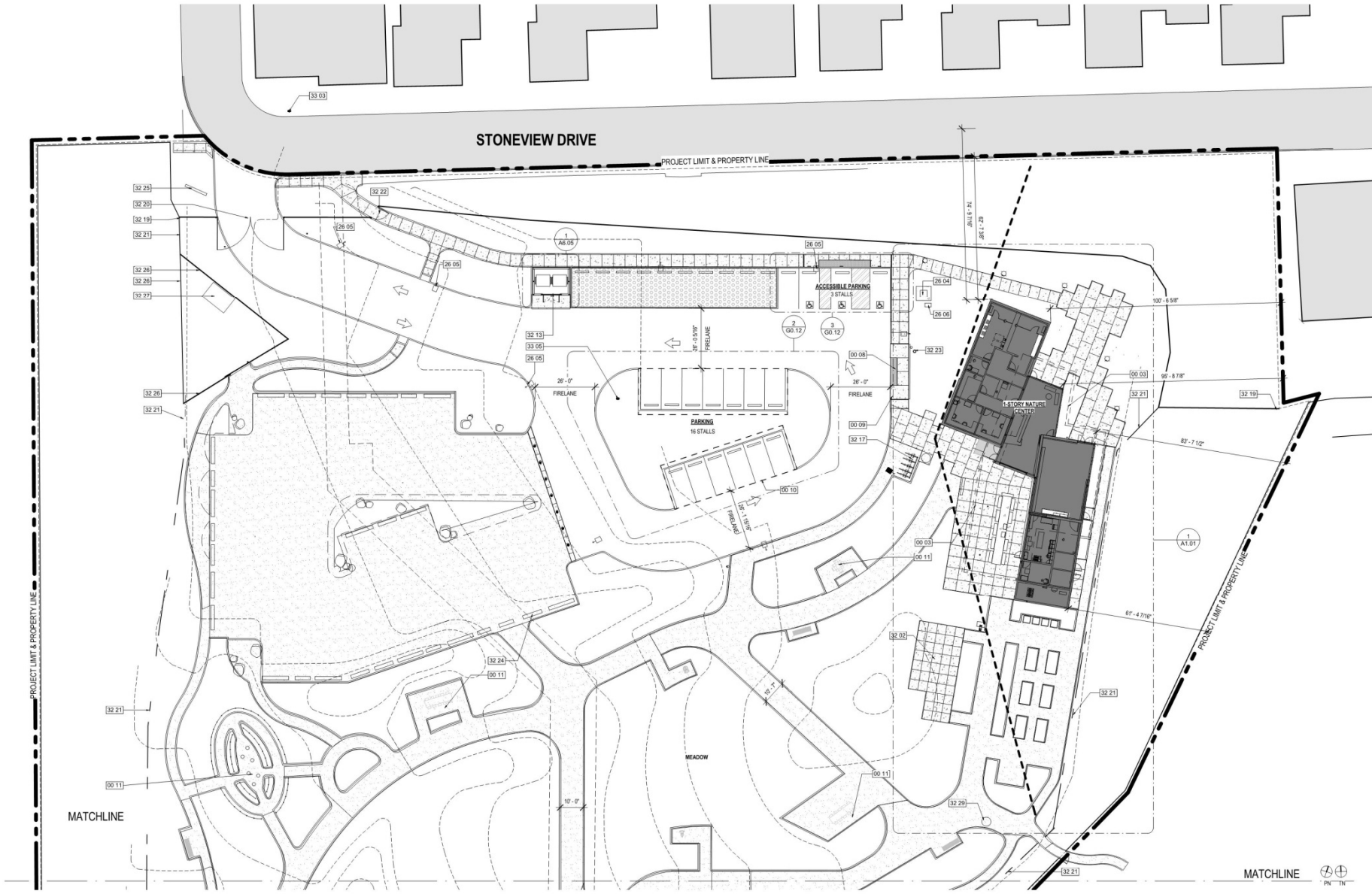
PLANS AND RENDERINGS



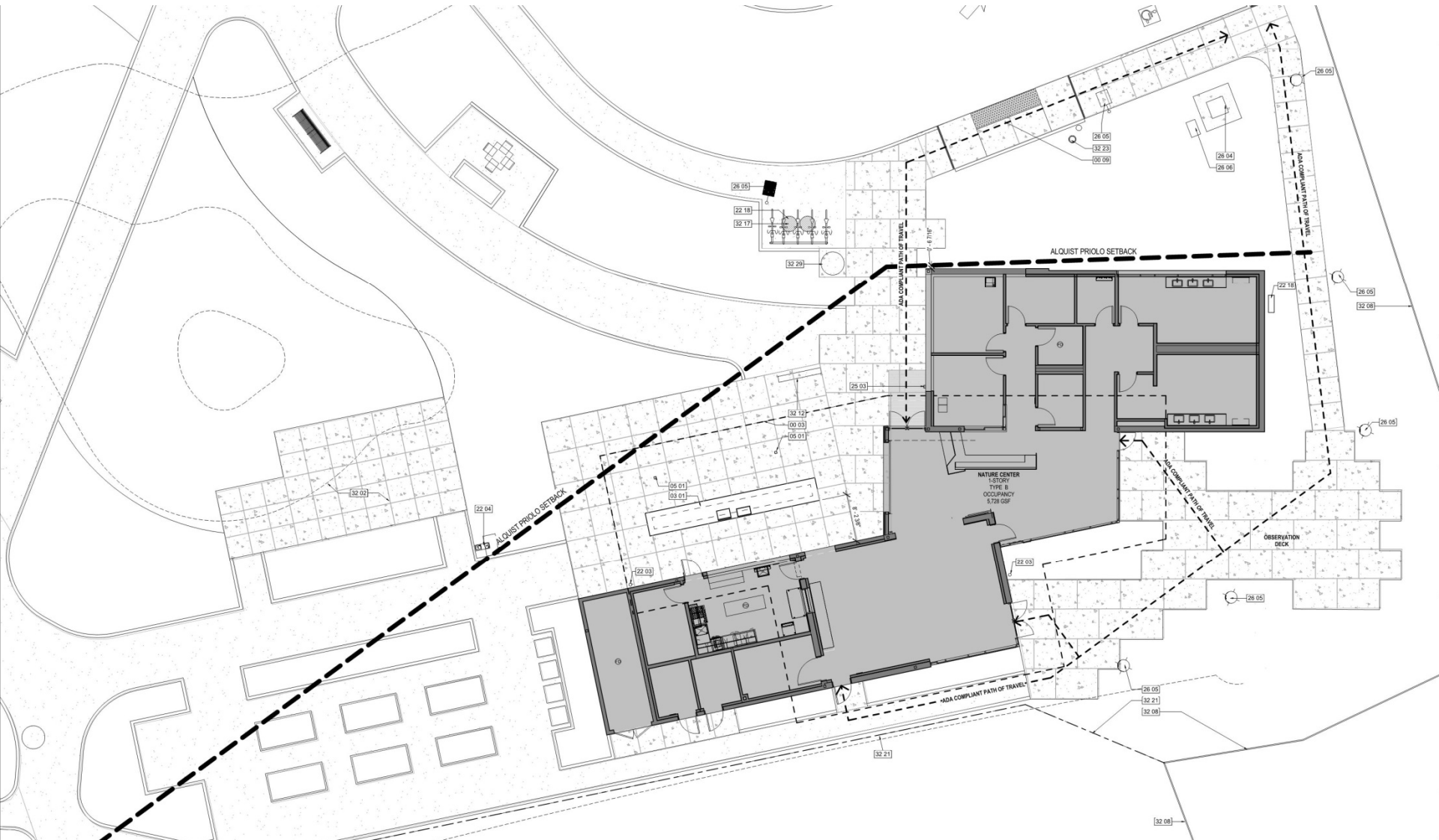
PLANS AND RENDERINGS



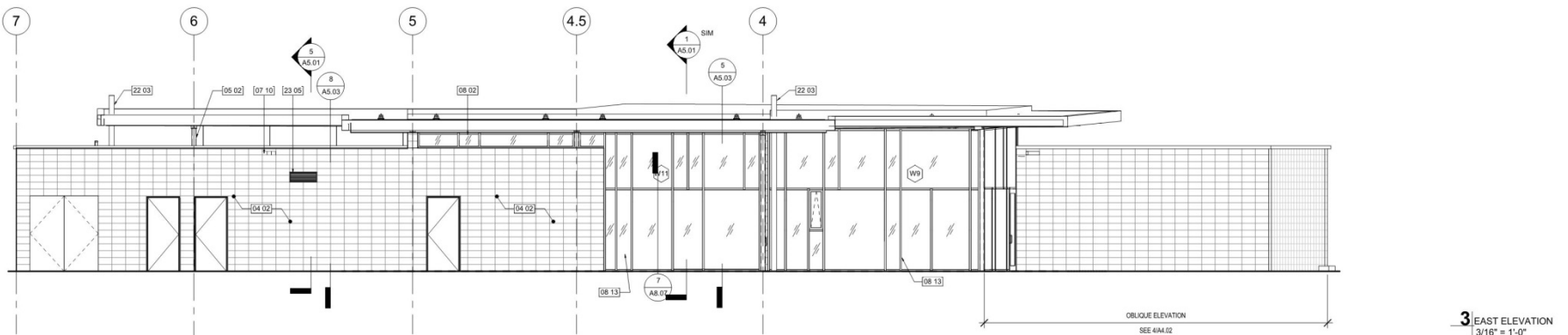
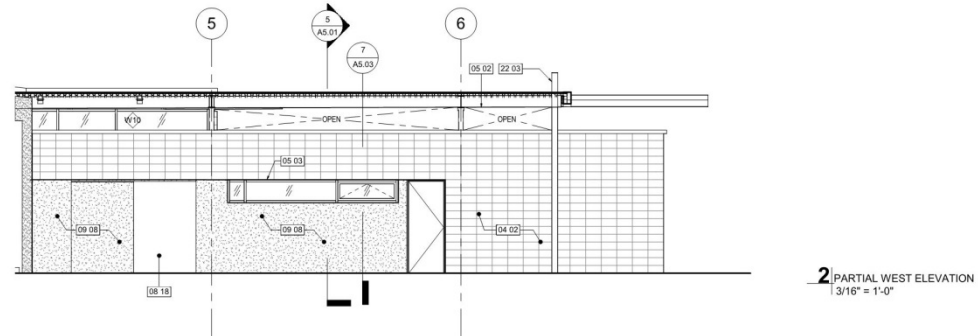
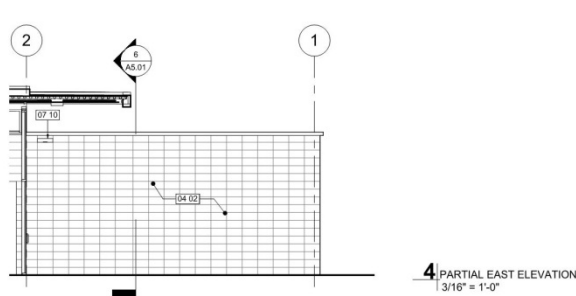
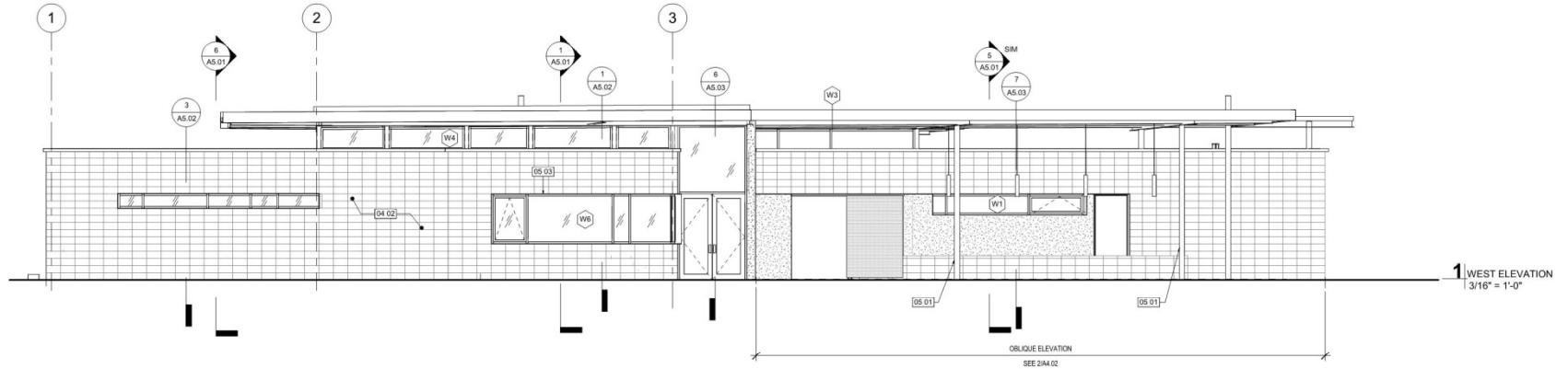
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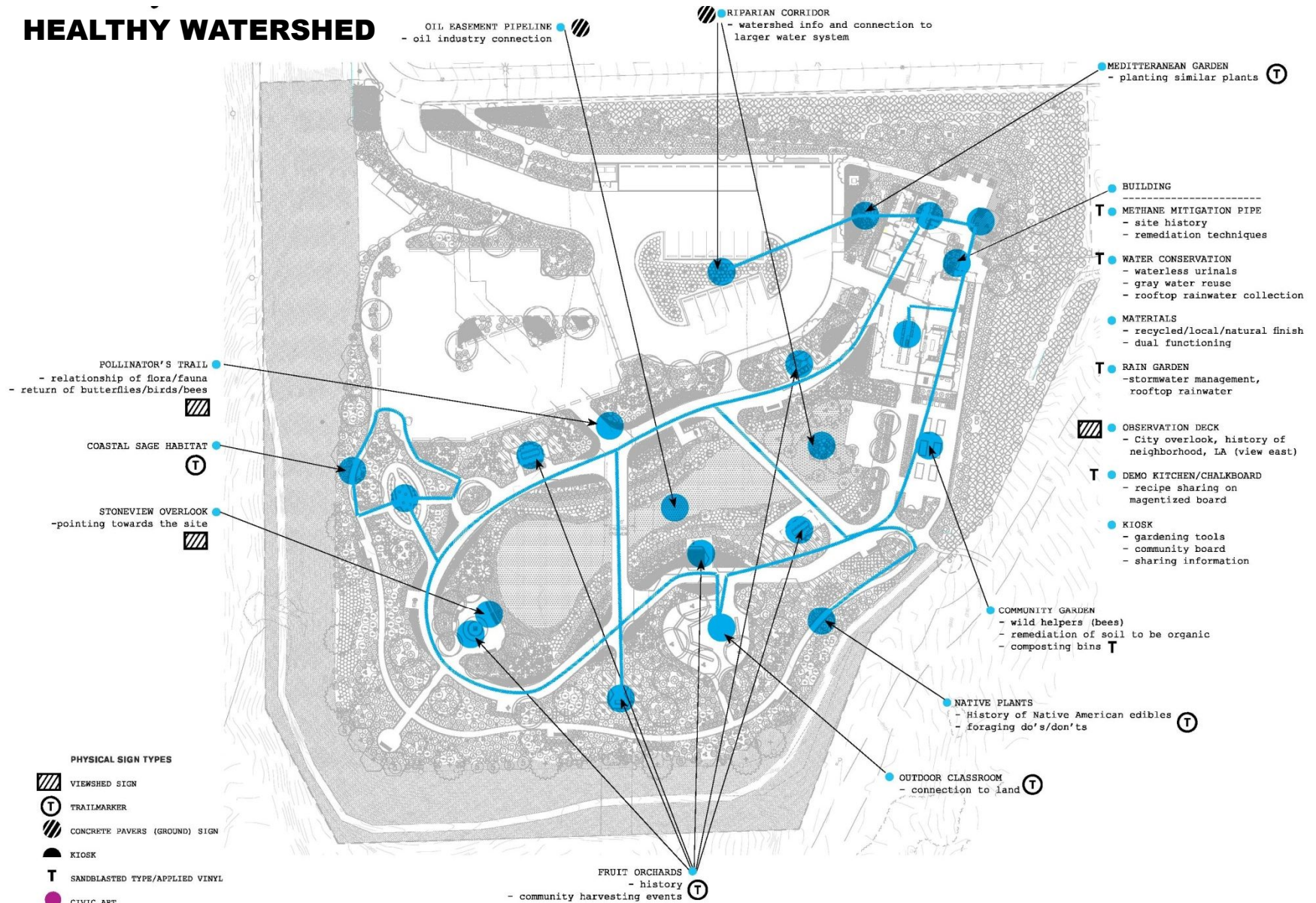


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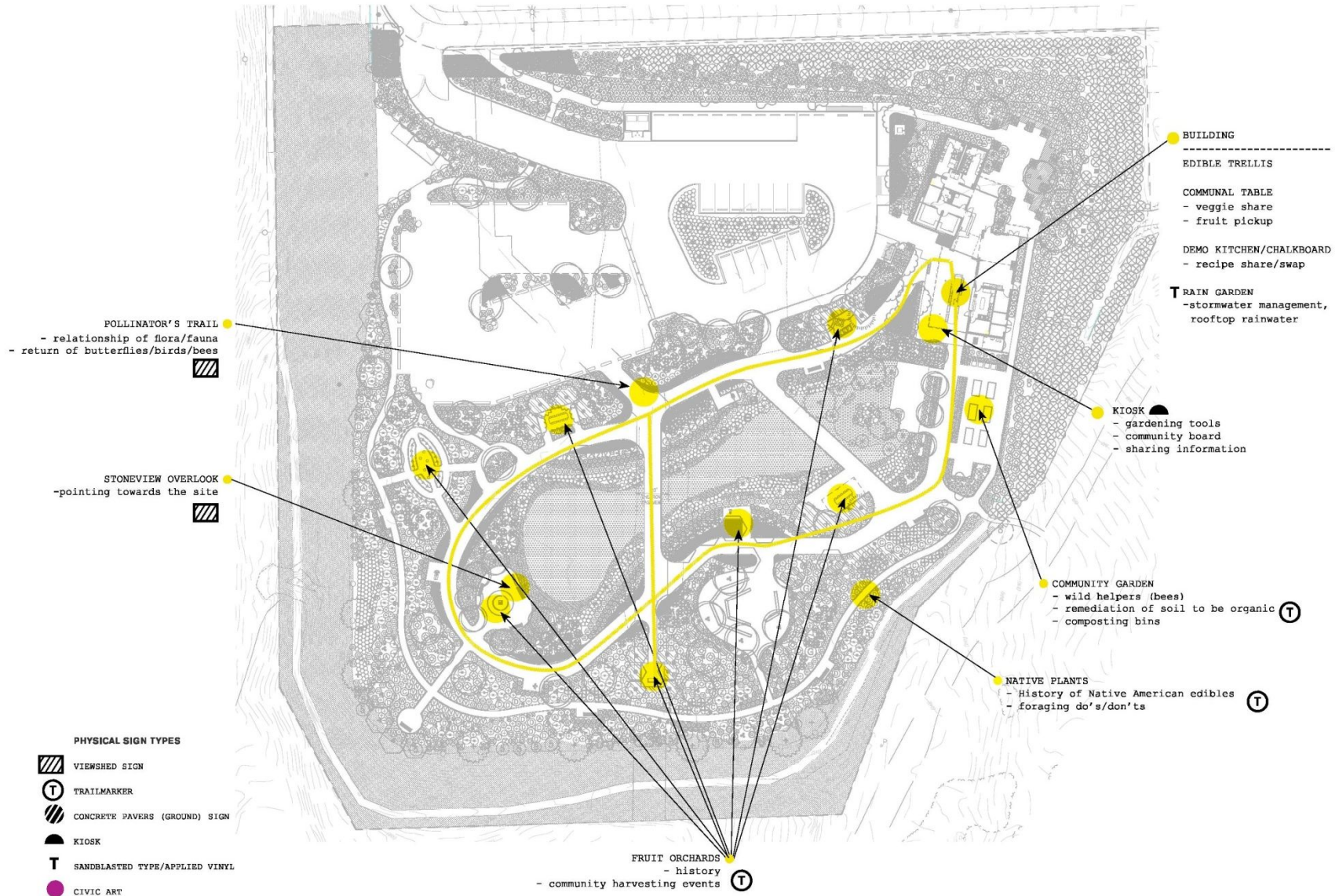
INTERPRETIVE PROGRAM

HEALTHY WATERSHED



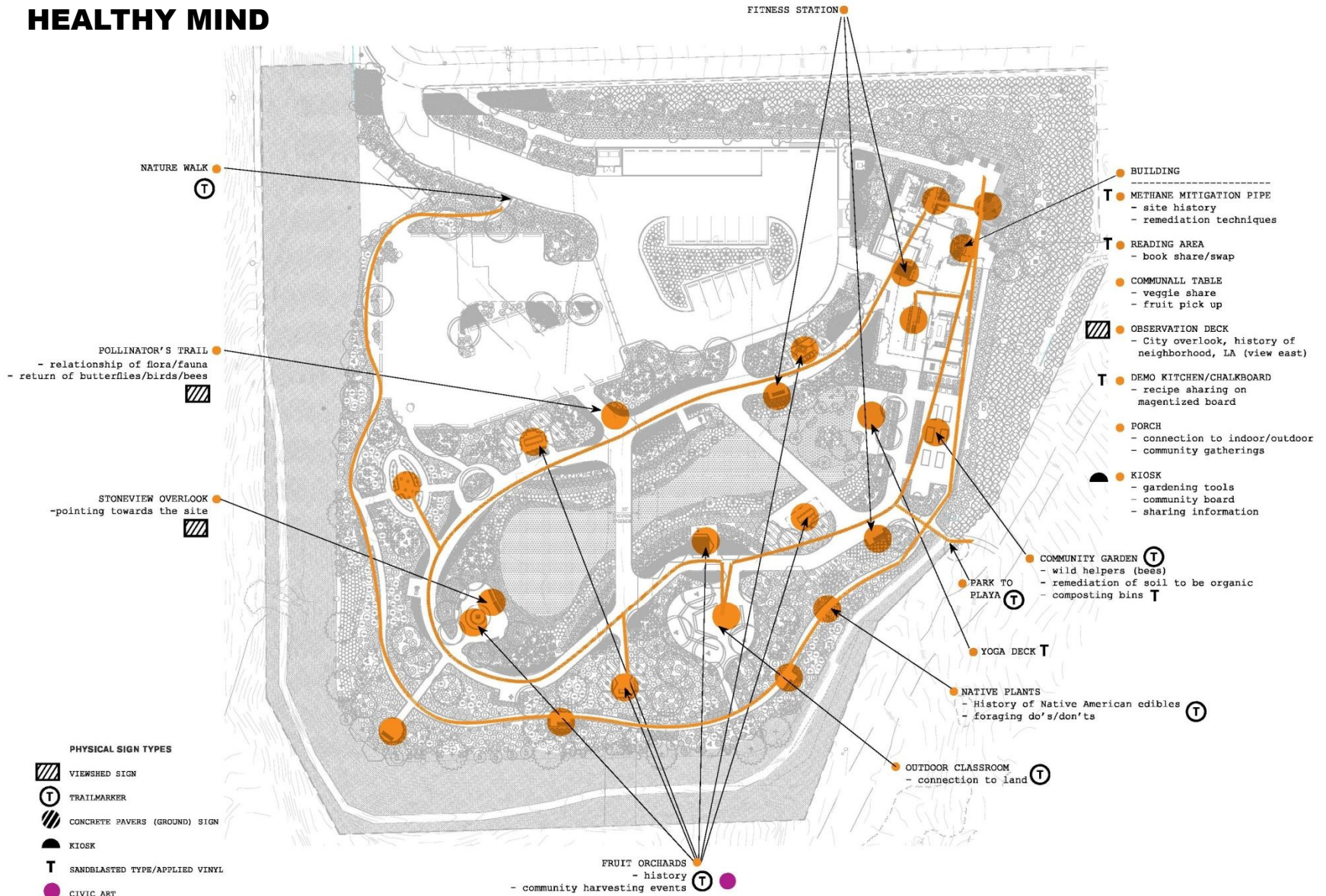
INTERPRETIVE PROGRAM

HEALTHY FOOD



INTERPRETIVE PROGRAM

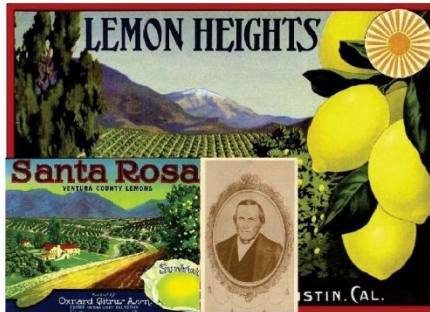
HEALTHY MIND



CIVIC ART



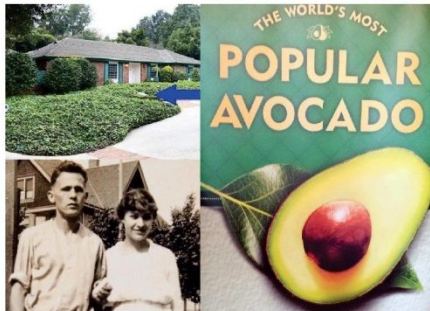
CIVIC ART



3 Citrus Garden
1751 Lemons were first brought to California by Missionaries.

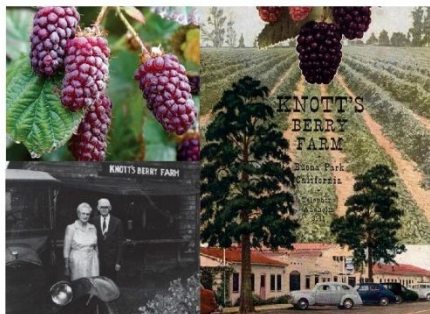
1840 Frontiersman William Wolfskill plants lemon and orange seedlings in what is now downtown Los Angeles. California's citrus business is born.

1931 First case of desegregation in the school system in the US History because of Lemon farming in San Diego.



4 Avocado Garden

1933 The first patented tree in the history of the world by Rudolph Hass in Hacienda Heights/San Gabriel Valley - The Hass Avocado.



5 Berry Garden

1932 Boysenberries were commercially farmed in Anaheim, California and farming is turned to cultural tourism with "Knott's Berry Farm."

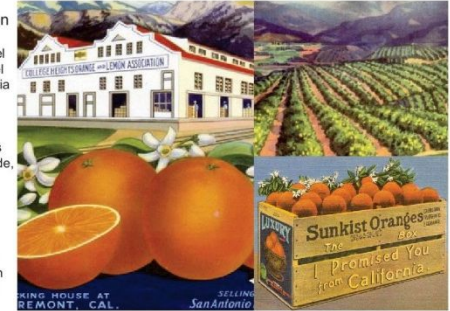


2 Citrus Garden

1873 The "parent" Navel Orange tree for all navel orange trees in California is still alive and was planted in Riverside.

1882 Mandarin oranges were planted in Riverside, California.

1893 The first labor farming collective in California was founded and eventually became Sunkist, an organization that currently grosses 1 billion dollars annually.

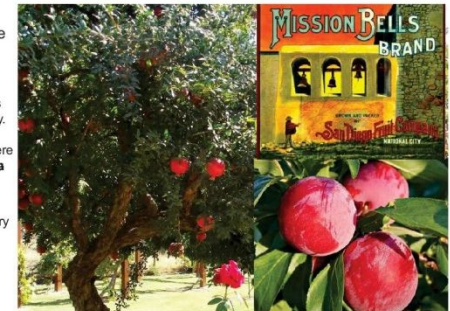


1 Pomegranate Garden

1769 The Spaniards introduced Mission Figs to the California territory.

1793 Pomegranates were first planted in California by missionaries.

1870's The plum industry began (California is the largest)



6 Fig Garden



CIVIC ART



Colors correspond to interior of community center and the inside roof. These colors will be used for the frames. *Color on frames are FPO.

- ⊙ Carpet Tile
- ⊙ Rollershade Fabric
- ⊙ Acoustic Ceiling Tile
- ★ ⊙ Paint, Accent Color
- ⊙ Paint, Swiss Coffee
- ⊙ Chalkboard Wall
- ★ ⊙ Fruit-Themed Wallpaper
- ⊙ Solid Surface Countertop

NOTE: ALL IMAGES IN THIS DOCUMENT ARE ARE NOT THE FINAL ARTWORK AND ARE FOR REFERENCE ONLY.



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CIVIC ART

Fallen Fruit will activate ritual and community through a series of six recognized public participatory projects to spark engagement and celebrate the Park, the Public and the diverse communities of Los Angeles County throughout one calendar year. These events can occur at the Communal Table in the Outdoor Room, or within the Gardens.



Early Spring Public Fruit Tree Adoptions

Working with a variety of donors or organizations like TreePeople and civic groups, Fallen Fruit distributes free bare-root fruit trees in a variety of urban settings. We encourage the planting of these trees in either public space or on the periphery of private property, in order to create new kinds of communal life based on generosity and sharing. Each recipient signs an adoption form promising to care for the tree — initiating a relationship with it.

Spring Tomato Hootenanny

Join Fallen Fruit for the Tomato Hootenanny. Adopt a tomato plant, get down with some square dancing, and take part in a seedling workshop to celebrate and learn all things tomato. Download a tomato plant adoption form.

Late Spring Public Fruit Meditation

An array of meditations and visualizations designed for small groups in intimate settings. Each sequence imagines fruit differently to raise consciousness about symbolic values, politics, social relations and fruit itself. Working within individual consciousness as well as interpersonal relationships, the various parts reconfigure how we might think about fruit and use it as a personal and social tool.

Early Summer Lemonade Stand

We are interested in temporary community and new forms of public. In exchange for drawing a self-portrait onto a lemon, each participant receives a glass of organic lemonade. Collectively the lemon self-portraits create a new form of public that illustrate some of the archetypes that construct community. Hand-drawn expressions illustrate joy and innocence as well as wisdom and age. A microphone installed at the stand records real-time story telling. Story telling prompts such as; Describe the “best” day in your life? Or the opposite, In life sometimes there are days of profound difficulty and how did this moment change the way you see yourself? The Lemonade Stand activates the phrase... “when life gives you lemons...”

Mid Summer Public Fruit Jam

Fallen Fruit invites the public to bring homegrown or street-picked fruit and collaborate with us in making a collective fruit jams. Working without recipes, we ask people to sit with others they do not already know and negotiate what kind of jam to make: if I have lemons and you have figs, we'd make lemon fig jam (with lavender). Each jam is a social experiment. Usually held in a gallery or museum, this event forefronts the social and public nature of Fallen Fruit's work, and we consider it a collaboration with the public as well as each other.

Late Summer Salsa Salsa

Come to SALSA SALSA, a harvest festival for the citizens of Los Angeles — come make and taste tomato salsas while listening and dancing to salsa music. Meet new people and talk about the future shape and texture of life in this city, including the artists and organizers listed above. Bring your homegrown or street-picked tomatoes (or peppers, or peaches) and collaborate with your neighbors on new and remarkable salsas. Bring a friend and some tomatoes or peppers from your yard — this event is free to the public.

QUESTIONS?

YOU MAY CONTACT ME AT:

MFELDHAUS@DPW.LACOUNTY.GOV

OR 626-300-3262